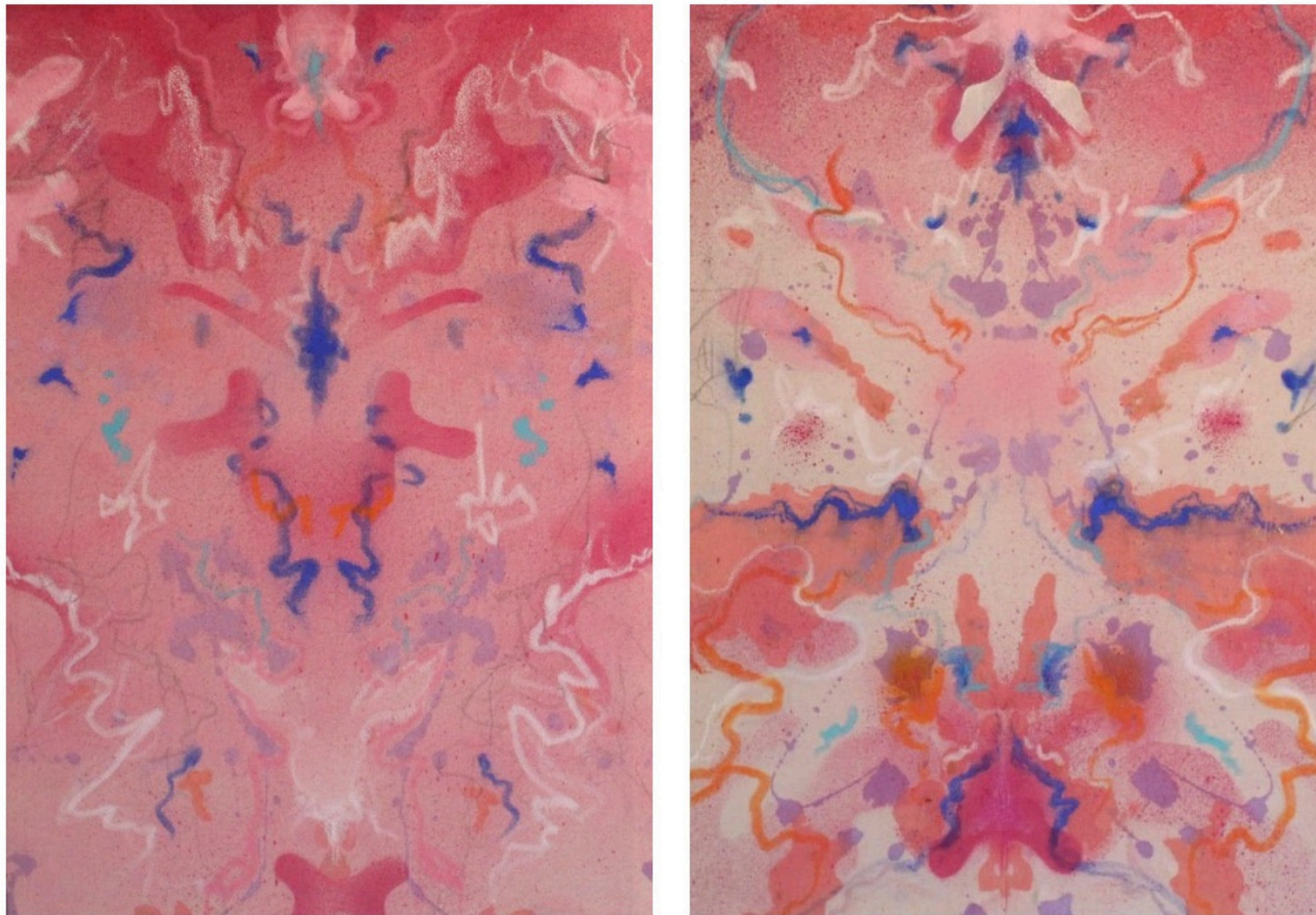




The Pink Orchid Diptych

Acrylic, Pastel on Canvas
61cm x 88cm

“The Pink Orchid Diptych” blooms between delicacy and resilience. Orchids thrive in liminal zones — clinging to bark, mist, air — and this duality mirrors the hybrid identity of the artist, rooted yet airborne.

The mirrored floral forms evoke both vulnerability and sensuality, suggesting an internal landscape where softness becomes a form of defiance. In a world that equates strength with hardness, this work reframes tenderness as a radical, decolonial gesture.

The symmetries conjure the idea that inner beauty is not a fixed essence but an evolving arrangement shaped by climate, context, and care. This painting insists that identities, like flowers, are relational ecosystems — shaped by what nurtures them and what they survive.

Livia Dualis