



The Trickster's Mirror Diptych

Acrylic, Colored Pencil on Canvas
140cm x 160cm

“Trickster’s Mirror” plays with illusion and revelation, embodying the African trickster archetype — the one who bends truth to reveal deeper truth underneath. In these pastel currents and mirrored spirits, identity becomes playful, unpredictable, and mischievously wise.

The diptych suggests that the self we see in the mirror is always a trick: a fleeting intersection of mood, memory, expectation, and projection. Hybridity becomes a kind of sacred mischief, resisting rigid cultural labels by constantly transforming them. In a world that increasingly mistakes rigidity for clarity, this work celebrates fluidity as intelligence. It positions ambiguity not as weakness but as an evolutionary skill — a capacity to move between worlds, defy categorisation, and hold contradictions without collapsing.

Livia Dualis